

Tango español
por Ramón Borobia Cetina

Adaptación: Alfredo Collado Arlandis

Flauta
Flautín

Oboe

Clarinete Mib

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete Sib 4

Saxofón Alto
Mib 1

Saxofón Alto
Mib 2

Saxofones Tenores
Sib

Saxofón Barítono
Mib

Trompeta Sib 1

Trompeta Sib 2

Fliscorno 1

Fliscorno 2

Trompa F 1

Trompa F 2

Trombón 1

Trombón 2

Bombardino

Bajo

Caja

Bombo
Platos

B. solo

Tango español

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S.A. Mib 1

S.A. Mib 2

S.T. Sib

S.B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. 1

Flis. 2

Tpa. F 1

Tpa. F 2

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo Platos

Todos

Tango español

This image shows a single page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. At the top, there are staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Sib 1), Clarinet in E-flat (Cl. Sib 2), Clarinet in F (Cl. Sib 3), Clarinet in C (Cl. Sib 4), Soprano Alto Saxophone in B-flat (S.A. Mib 1), Soprano Alto Saxophone in E-flat (S.A. Mib 2), Soprano Tenor Saxophone in B-flat (S.T. Sib), and Baritone Saxophone in E-flat (S.B. Mib). Below these are staves for Trumpet in D (Tpt. Sib 1), Trumpet in B-flat (Tpt. Sib 2), Flute in C (Flis. 1), Flute in B-flat (Flis. 2), Trumpet in F (Tpa. F 1), Trumpet in B-flat (Tpa. F 2), Trombone in B-flat (Tb. 1), Trombone in E-flat (Tb. 2), Bombardone (Bombar.), Bassoon (Bajo), Cymbal (Caja), and Snare Drum/Toms (Bombo Platos). The music is written in a key signature of three flats (E-flat major or C minor) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and '>' (accent). There are also some performance instructions like '1.' and '2.' indicating first and second endings. The page number '10' is visible at the bottom right corner.

Tango español

Todos

B. solo

Tango español

This page of the musical score is for a large ensemble, featuring various instruments and percussion. The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). The instruments listed on the left are:

- Fl.
- Ob.
- Cl. Mib
- Cl. Sib 1
- Cl. Sib 2
- Cl. Sib 3
- Cl. Sib 4
- S. A. Mib 1
- S. A. Mib 2
- S. T. Sib
- S. B. Mib
- Tpt. Sib 1
- Tpt. Sib 2
- Flis. 1
- Flis. 2
- Tpa. F 1
- Tpa. F 2
- Tb. 1
- Tb. 2
- Bombar.
- Bajo
- Caja
- Bombo Platos

The score includes various musical notations, including notes, rests, and dynamic markings. The first three measures show a buildup of sound, with many instruments playing. The fourth measure marks the beginning of a new section, with a *f* (forte) dynamic marking. The score continues with various rhythmic patterns and dynamics, including *p* (piano) markings in the final measures.

Todos

Tango español

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. 1

Flis. 2

Tpa. F 1

Tpa. F 2

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo Platos

B. solo

Tango español

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S.A. Mib 1

S.A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. 1

Flis. 2

Tpa. F 1

Tpa. F 2

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo Platos

Todos

D.C.